



*Presenting Great Theatrical Comedy to Our Community Since 1956*

**“Funny Money” by Ray Cooney**  
**Directed by: Nicole Bailey**

**Auditions: Between 1 – 5 PM on November 18 2017**

**Call backs 1 -5 : November 19 2017**

**Location: Whitlam Studio Space, at 25 Whitlam Avenue**

**Audition requirements: One-minute prepared comedic monologue. Sides from the script will be provided as there will also be a cold read. Please also be prepared to present your monologue in your best British accent.**

**Show description: Funny Money is a fast-paced British farce with a cast of 8; over two acts, the continuous action of the play takes place in the home of Henry and Jean Perkins.**

On the night of his birthday celebrations, *Henry Perkins*, (male) a mild-mannered CPA, accidentally picks up the wrong briefcase while on his way home from work; he soon discovers the briefcase is full of cash, and he decides to keep it. Realizing the money is likely illicit, and his own briefcase must be in the hands of the actual owner of the money, he rushes home to book one-way fares out of town for his wife, *Jean Perkins*, (female) and himself. His pretty, but everyday / ordinary wife Jean is resistant, however, to just drop everything and leave it all behind, as they have plans for the evening to celebrate Henry’s birthday with soon to be arriving friends *Vic and Betty Johnson* (male and female respectively). Henry is adamant they must leave immediately and books their flights and a taxi to whisk them away. In quick succession, multiple people arrive at the home including, straight-laced Vic and his fun, playful wife Betty Johnson, *Bill* (male or female) the spirited taxi driver, *Davenport* (male), a police detective with a “knowing” glint, who follows Henry home from the local pub because of some oddly suspicious behaviour there, *Slater* (male or female), a by the book, solicitous (until provoked!) detective who arrives to inform Jean of some shocking news, and towards the end, a suspicious passerby (male) ... all during which Henry ineptly tries to keep the secret safe, get himself and Jean to the airport, and extricate himself from increasingly hysterical and impossible situations, while lie upon lie builds and the usually sober Jean drinks the night away.

**Performance Dates: March 1, 2, 3, 9, 10 and matinee on the 11th**

**Rehearsals: Sunday, Monday, and Wednesday evenings beginning in December**

**Please email your picture and resume to [Alex@theatre-etobicoke.com](mailto:Alex@theatre-etobicoke.com) or you may make inquiries directly at 647-453-4151.**